



JR Infinite Productions Presents a New Digital Series



SCRIBBLES

Color | 2.39:1 | Stereo | English



[Watch Trailer](#)

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Logline

Haunted by guilt and on thin ice at work, a disillusioned illustrator is pushed to the edge of sanity when his latest drawing springs off the page, splattering his monochrome world with color.

SYNOPSIS

LARZ WORKMAN is a disillusioned children's book illustrator struggling to survive in New York City. Estranged from his family and avoiding his sister's phone calls, he finds himself on thin ice with his boss after failing to deliver on a character design. When given a final chance to redeem himself, a rare spark of inspiration places his pencil to paper and he scribbles his best work yet. Then, the unthinkable happens. His unfinished masterpiece, **SCRIBBLES**, springs off the page and into his world as a flesh and blood woman. He's pushed to the edge of sanity when he discovers that only he can see her, and attempts to control this unruly creation as she strives to unblock him in his artistic and personal life. SCRIBBLES is a dark comedy with fantastical elements that explores depression, isolation and human connection, and ultimately, the link between our creativity and wellness.



Director's Statement

From a young age, I always knew I wanted to tell stories and, for most of my life, felt the only medium I could do this in was acting. For a long time the work was bountiful and with each new character I played my well of creativity would overflow with inspiration. However, I soon learned that nothing in this life lasts forever. As I booked less work, I struggled to find joy in my art and began to dislike acting all together. What used to fill my life with so much light and joy became a dark hole filled with self-loathing, insecurity and anger. Despite feeling like a mess, I still had an immense need to tell stories, but with my usual route blocked, I didn't know how to express myself. As the title character guides Larz to explore new avenues of creation, so this film project did for me. At this stage in my life, I feel as close to these characters as possible and by directing SCRIBBLES I was able to work through my artistic barrier. Embracing another avenue has revitalized me and brought new color into my creative process.

SCRIBBLES is a story that vibrantly echoes the artist's need for expression and how, within the grey areas of our pain, we are able to find joy through exuberant color. Confronting the darkest part of ourselves, whether that is our family, self-hatred, depression or disillusionment, is often where we find the light. That light is the link that connects our creativity and wellness.

This project and all of the wonderful collaborators who took this on with enthusiasm have become the light in my darkness. I hope this story can illuminate and show us how we, and our inner monsters, are capable of anything. As Scribbles says, "if you weren't afraid of your own shadow, you could really step into your greatness." Go out, be messy and embrace your greatness!





Learn to Love Your Shadow

We carry baggage from past traumas, unresolved anger, and guilt that often gets pushed into the shadows. Hiding the things that cause us pain does not allow us to move forward but keeps us stuck in a loop while our grievances pile up and transform into a monster. A monster that can sometimes consume us whole.

SCRIBBLES is a story about learning to love and accept all parts of yourself, particularly your inner monster. Acceptance sets us free to acknowledge our truth and ultimately find peace and balance. Larz's structured loop implodes as his monster, Scribbles, shoves his life into chaos and guides him on a journey of self discovery.





Isolation

8 million people on a 22 square mile island and yet nearly every artist in New York City has suffered from loneliness, isolation and depression at some point.

Larz struggles to connect and spends his days alone drinking coffee, eating pretzels, watching YouTube and going crazy trying to get recognized. Cut off from friends, family, and most human contact he begins to lose his grip on reality...





Creation and Judgement

Creativity is the act of plunging into your heart and excavating personal pieces with the intention of sharing it with strangers.

Every artist - be it a painter, sculptor, novelist, architect, filmmaker, poet, or inventor - eventually faces the same fear: risk of judgment. This fear of judgment paralyzes Larz and his ability to express himself.

The story weighs the cost of offering yourself up to judgement from the harsh world of public opinion, a fear everyone harbors on some level.





Creativity Linked to Wellness

What happens when your artistic outlets become blocked? Where does all that creative juice go when it's pushed down and self expression is lost? How does one continue living when inspiration is contaminated with self judgement?

Health is a road map to our creative choices and often times they influence and parallel one another. Our health reflects our expression. SCRiBBLES explores these questions - the duality of human nature and how our brains compartmentalize in order to survive.



A man with curly brown hair and a light beard is looking directly at the camera with a serious expression. He is wearing a dark blue sweater over a white t-shirt. The background is a blurred cafe or restaurant with other patrons and warm lighting.

LARZ

Larz Workman, once a brilliant and prolific artist, moved to New York City four years ago with the dream of becoming a renowned artist. Now, at 26 years old, he finds himself broke, cynical and socially awkward. He lives the same dull routine everyday in a cramped, studio apartment, drinking coffee compulsively and stuck freelancing as an illustrator for children's books.

His curiosity is dried up, his artistic muscles have started to atrophy and he struggles to find inspiration in work especially for his latest assignment, "The Fairy with No Wings." Only by switching up his routine is he able to pull himself out of auto pilot and bring a spark of magic to his latest character rendering.





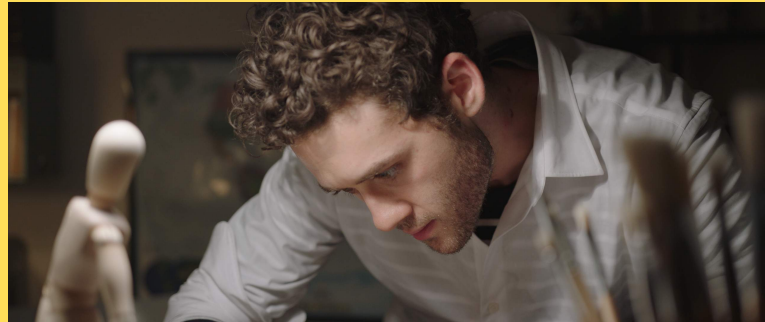
SCRIBBLES

Scribbles is Larz's break through character design for "The Fairy with No Wings." She is a bold, bright-eyed force of nature hailing from the land of Larz's imagination center. Scribbles is a rambunctious character that is fueled by sugar, discovery and making messes wherever she goes.

This playful quality is balanced by her emotional volatility; Scribbles can go from naive child to rabid pit bull in 10 seconds. She makes all of her decision based on her impulses which can range from harmless to destructive as she tests the boundaries of Larz's world.

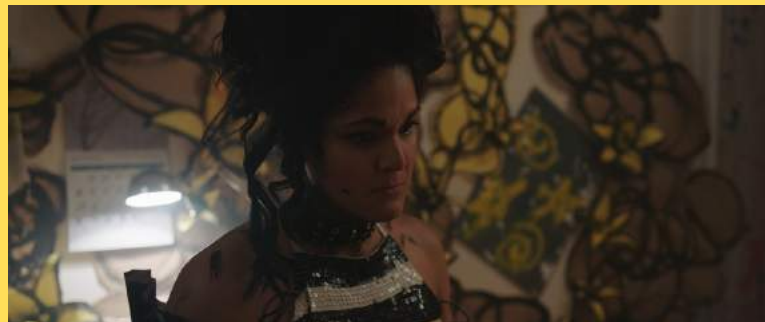


EPISODES



Ep. 1: Life

Larz, a struggling illustrator for children's books, finds his creative career on the chopping block with his boss. Pushed to take a leap of faith, he grabs a pencil and scribbles a creative breakthrough that slams through the page and into his world.



Ep. 2: Something Freudian

Scribbles, fresh off the page, turns Larz's studio into an art project. When he discovers he can't control his creation, their first meeting takes a violent turn as they play a little too rough.



Ep. 3: Bitter Drip Coffee

Clinging to his routine for dear life, Larz stumbles to the Chipped Cup but when Scribbles appears he has to juggle her, a shady barista, a rude customer, the general public and his own fear of insanity while trying to order a cup of coffee.



Ep. 4: Saturday in the Park With Scribbles

Locked out of his apartment, Larz takes shelter in the park but when Scribbles pushes him to play a question game, he reveals too much and a fight violently breaks out between creation and creator.

CREATIVE TEAM



Jeane Reveenran

Executive Producer | Scribbles

Jeane began her artistic adventure singing at arts festivals and acting in plays on a tiny but mighty fine island, Singapore. She came to NYC in 2010 to further hone her acting skills at The Neighborhood Playhouse.

After her training, she started collaborating with a number of musicians - from writing an original song for the organization City Girl Beauty Project to performing at venues such as Arlene's Grocery, and The Bowery Electric just to name a few. In recent years, she's been focusing on creating her own content. Her latest projects include Crack The Cookie Code (A&E - South East Asia) and a comedic web series, Finding Jeano.



Brandon Garegnani

Executive Producer | Creator & Writer | Larz

Brandon holds an MFA in acting from UNC Chapel Hill, NC, and a BA in Theatre Arts from the University of Northern Colorado. He has worked at PlayMakers Repertory Company, Actors Theatre of Louisville, The New York Shakespeare Exchange and currently works as a Teaching Artist with Stages on The Sound teaching stop motion animation, silent film, playwriting and Shakespeare. He has also pioneered his own work and was a co-producer on the Oppressed in Heels theatre project where he developed and produced two original plays in NYC.



Lynnsey Ooten

Executive Producer | Director

Lynnsey is a graduate of the University of Northern Colorado and the National Theatre Institute. She has spent the last decade acting, directing and collaborating with a multitude of artists through the US. Her passion for storytelling reached new heights when she co-created the Oppressed in Heels Project, a three part performance series that explored iconic women from classical theatre. One of the title pieces, The Trojan Women, was developed with the “A Letter for You Project,” a non-profit based in DC that offers encourage and support to survivors of trauma.



Mike Magilnick

Director of Photography | Special Effects

Mike Magilnick is a CT/NY based Cinematographer who has been working in the industry since early 2005. He has a unique style and approach to capturing his projects. This, complementing the director's vision, helps to bring the story to screen in the most visually impactful way. His work ranges from documentaries and music videos, to TV shows, commercials, and feature films. His cinematography has contributed to several award-winning works. Mike's passion is infectious onset and is evident by the level of detail and the amount of work and soul he pours into every project.



Kat VanCleave

Art Director | Production Designer

Kat is an Indie Filmmaker & artist based in NYC. After graduating with honors from California College of the Arts, she worked as an installation artist and interior architect for techno giants like Google(Glass Barge), Apple(HQ), Airbnb(HQ), and NVIDIA(HQ campus). Now, in film, she spends her days dreaming up the worlds that your characters live in -- telling their stories through texture, shapes, architecture and always lots of color. She's interested in crafting stories about the beauty and fragility of the human soul and psyche. She collaborates with individual filmmakers throughout the world and acts as Creative Director & CEO at Rainbow Pirates (launching 2019).



Warren Hibbert

Composer | Sound Editor & Designer

A composer, audio engineer, sound designer, guitar player and mostly good person who has managed to eke out a career in audio for the last twenty years or so. He spent many years as a professional musician and has had the opportunity to open for artists such as Kenny Rogers, Lonestar, and Sara Evans and record some classic artists like Gloria Gaynor and Jay Siegel. Later along in life, he moved his career into audio post-production. He started out working in NYC as a staff engineer at a post-production facility where he recorded and mixed localization assets for Netflix properties. Currently, he is the senior audio engineer and sound designer.



Heather Carey

Costume Designer

Heather Carey has designed costumes for film, dance, and theater, including off-Broadway and regionally.

Recent theater projects include *We Are The Tigers* (Theatre 80), *Souvenir* (Penguin Rep Theatre), *Cal in Camo* (Denizen Theatre), *Between the Sea and Sky* (NYMF), & *The Snowy Day* (St. Luke's Theater). Film/tv/webseries: *Seneca* (dir. By Jason Chaet), *Scribbles*, *The Outs*. She has also worked on a variety of projects ranging from live television to opera, Broadway to feature films. She received her MFA from Brandeis University.



Charles Zambrano

Hair & Makeup Designer

Born in Ecuador September 28, 1985 and raised in the Bronx, Charles is an artist with a New York edge. In 2007, he received his BFA in Fine Arts at the School of Visual Art. During that time, he explored with 3D graphics, special effects, beauty and fantasy application. Today, Charles has a devotion for creating art with the goal to encourage people to explore their own imagination. He chooses to do this in the artistry of makeup and multimedia in order to share a part of himself with everyone. It is done through a collaborative session with a client to illustrate a creative narrative.

CAST

SCRIBBLES Jeane Reveendran

LARZ Brandon Garegnani

BOSS Amanda Bruton

BARISTA Cherrye Davis

MIKE Roger Casey

CHESS PLAYER Joe Burby

PARTNER 1 Keven Delano

PARTNER 2 Kate Agustin

FRAN Marlowe Holden

CAFE EXTRAS Ana Mihaescu | Tina Reveendran

SPECIAL THANKS

"Insane Piano Improv" by Jason Pelsey

Philanthropy New York

The Chipped Cup

J Hood Wright Park

CREW

DIRECTOR OF PHOTOGRAPHY & SFX Mike Magilnick

EDITOR Brianna O'Grady

ART DIRECTOR & PRODUCTION DESIGNER Kat VanCleave

COSTUME DESIGNER Heather Carey

HAIR & MAKEUP DESIGNER Charles Zambrano

FIRST ASSISTANT DIRECTOR Becky Losito

SCRIPT SUPERVISOR Lizzie Fox

STUNT COORDINATOR Roger Casey

GRIP & ELECTRIC SWING Spencer Jahn

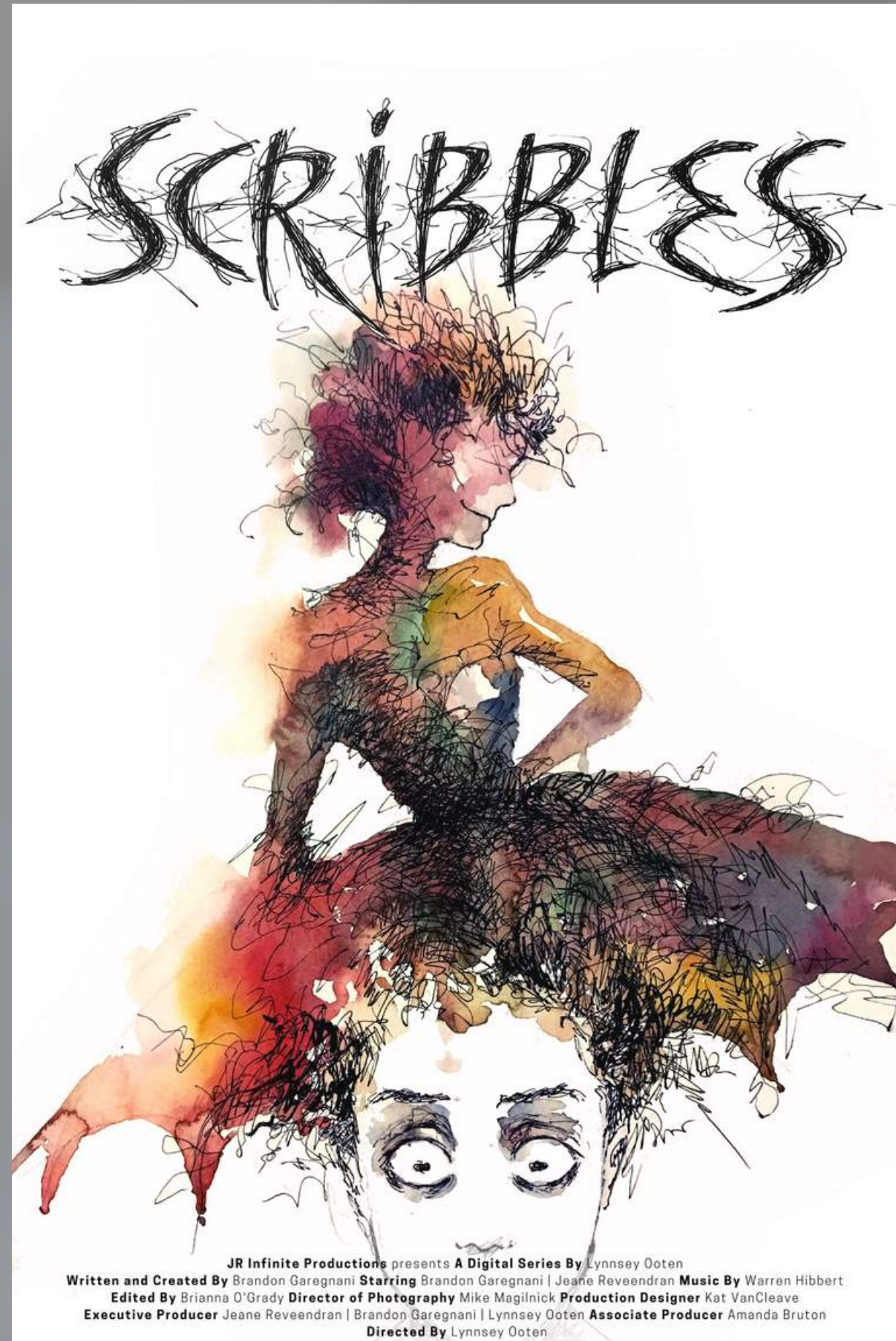
SOUND MIXER John Bradley

ILLUSTRATOR Hana Hwang

WARDROBE Alberto D'Fonseca | Alexandria Bush

COMPOSER, SOUND EDITOR & DESIGNER Warren Hibbert

ANIMATOR Amelia Allore



JR INFINITE PRODUCTIONS

JR Infinite has worked with a number of notable clients including A+E Networks, Lombardis', Amoraco and the Hu-Gouveia Team. Their projects range from promo videos to episodics. In 2015, they were hired to document and cover the first Singapore Arts Festival in NYC at the world-renowned La MaMa Theatre. JR infinite has also produced a travel/food series Crack The Cookie Code that was acquired by A+E networks and aired across South East Asia. Whether it's capturing the joy of a chef in their natural environment or creating fun dramatic characters in a fictional world, JR Infinite Productions delights in the art of storytelling. Moreover, they advocate that while it takes two to tango or four to have a double date, it takes the collaboration of an army of creatives to fight for the best way to bring a story to life.